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the COMIC READER

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The COMIC READER

April 1978
Volume 1, Number 155

OUR COVERS: Two new characters who are hardly contemporaries but debuted the same month; and an old character who after 22 years is leaving the guidance of Julius Schwartz. ©1978 DC Comics Inc.

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DC News

The summer revamping of the DC line-up has come a few months early this year. The way it shapes up at this stage is that four books will be cancelled, eight new ones will be added to the schedule, one comic will change size and another title will be revived as an interim measure. This is how it goes:

AQUAMAN will end in May with #63, MISTER MIRACLE will end in May with #25, SECRET SOCIETY OF SUPER-VILLAINS ended last month with #15, and SHADE, THE CHANGING MAN ceases with #9, out in July.

However, AQUAMAN will eventually take the berth that GREEN LANTERN fills in the new dollar-sized ADVENTURE COMICS line-up. And SHADE, as well as the new back-up feature, THE ODD MAN, will turn up as second features in another title.

Among the new books are a few revivals. SWAMP THING, following the apparently successful ORIGINAL SWAMP THING SAGA Special last summer, will begin with #25, out in late summer or early fall. Paul Levitz will edit, and Martin Pasko will write (Len Wein will take over the writing on DC COMICS PRESENTS to give Marty the time to script SWAMP THING).

STRANGE ADVENTURES will also begin again during that time, beginning with either #245 or #1 (they're not sure). Jack C. Harris is the editor, and stories by Denny O'Neil, Gerry Conway, Steve Ditko and Bob Toomey are in the works.

ARMY AT WAR (note the lack of an "OUR" in the title) will begin with #1, on sale in July. The book will contain a regular feature starring various rotating regulars who will each star in three part stories (as in the already announced three-parters in MEN OF WAR).

VIXEN, a new black superheroine, will star in her own book which will be on sale in August. Gerry Conway and Bob Oksner will produce it with Jack C. Harris as Editor. The first issue will be a twenty-five page origin; with #2, an undisclosed back-up strip will be introduced.

Unscheduled and unspecified projects have also been announced. Mike Grell will do a new character that he will write and pencil. Paul Levitz has a project involving an already established super-hero that he will write. A new western project is being considered (one of a number of western ideas, apparently). And Larry Hama also has a new editorial project he's working up.

HOUSE OF MYSTERY will revert to standard size and monthly publication with #260, the first month that DCs will be 40 pages for 50¢. ADVENTURE

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80 PAGES ALL NEW STORIES
SPECTACULAR
$1.00
SUMMER ALL-OUT ACTION
SGT. ROCK
GET UP, EASY... GET UP! THE PANZER'S GOIN' TO ROLL RIGHT OVER US!
FOR THE FIRST TIME...
SGT. ROCK AND EASY CO'S COMBAT-HAPPY JOINS AS A STEEL-PLATED ENEMY...
PLUS TWO MORE FRONT-LINE FEATURES!

titles. DYNAMIC CLASSICS #1 will come out June 8th. The first issue will contain Batman in "Secrets Of The Waiting Graves" from DETECTIVE #395 by Denny O'Neil and Neal Adams, and the first MANHUNTER story by Archie Goodwin and Walt Simonson from DETECTIVE #437, "Himalayan Incident."

BATTLE CLASSICS #1 will be issued June 22nd. That issue features "Suicide Mission" featuring Sgt. Rock, Haunted Tank and Johnny Cloud from BRAVE AND THE BOLD #52.

DEMAND CLASSICS #1 will reprint the first Earth II story, "Flash Of Two Worlds" by Gardner Fox, Carmine Infantino and Joe Giella, from FLASH #123. It goes on sale July 6th.

WESTERN CLASSICS #1 will feature reprints of BAT LASH, possibly edited so that JOHNNY THUNDER stories can also be reprinted. It appears July 13th.

Each of these will be bi-monthly and will be edited by Cary Burkett.

WEIRD MYSTERY TALES will have two new issues in the summer to reserve press space for other new projects. #25 will go on sale in July, and #26 will appear in September.

COMICS takes its place on the dollar comics schedule.

Julius Schwartz is giving up the editing of THE FLASH after twenty-two years to give his time to other projects. Ross Andru will probably be the new editor. We'll have the info on what other books Andru will edit when he begins work at DC in April in the next issue.

Beginning with the June, 1978 releases, the DC dollar books will go to 64 page format, but will dispense entirely with the advertising pages. The inside covers will contain the table of

Star Spangled Kid and The Huntress, and special guest-stars will be Jonah Hex, Enemy Ace, The Viking Prince, The Black Pirate and Miss Liberty (from the mid-'60s TOMAHAWK issues). Gerry Conway, Dick Dillin and Frank McLaughlin are the creators.

The Superman-Adam Strange team-up in DC COMICS PRESENTS No. 3 is a fill-in issue by David Michelinie to allow Marty Pasko to finish the second continuity for WORLD'S GREATEST SUPERHEROES. Jose Garcia-Lopez and Dan Adkins drew it.

contents and letter pages, while the outside covers will either be wraparounds or separate front and back covers. (The computer code symbol will be on the back.) Although dropping sixteen pages, the story page count actually goes up by one because of the switch of the table of contents to the inside front cover.

This year's JUSTICE LEAGUE OF AMERICA team-up with the Justice Society will feature another time-warp plot in a story called "Crisis From Yesterday," followed by "Crisis From Tomorrow." JLA members will include Superman, Batman, Elongated Man and Flash, JSAers will be Wonder Woman, Dr. Mid-Nite,

Tony Isabella has resigned from DC. Denny O'Neil will write BLACK LIGHTNING, and Mike Nasser will probably draw it starting with #12, Denny's second issue.

David Michelinie has also left DC. STAR HUNTERS will be written by Gerry Conway beginning with #8. DC isn't sure who will replace him on CLAW.

Speaking of STAR HUNTERS, beginning with #8, a back-up feature will begin: ADAM STRANGE by Jack C. Harris and James Sherman.

Len Wein will be writing THE DEMON strip for BATMAN FAMILY, not Martin Pasko.

Sheldon Mayer is working on a new secret project.

Ragman returns to guest-star in the BATMAN strip in BATMAN FAMILY #20, by David V. Reed, Mike Golden and Craig Russell.

THE HUNTRESS issues of SHOWCASE will not appear in #107-109. They have been delayed to make room for a western series, about which we have no concrete information as yet.

Vol Mayerik is drawing JONAH HEX #18.

Coming up in THE FLASH: a two-part Heat Wave origin by Cary Bates, Irv Novick and Frank McLaughlin in #266-267, a KID FLASH story in #266 by Paul Kupperberg and Alex Saviuk, and the origin of Flash's costume in #267 by Kupperberg and Saviuk.

The July BATMAN SPECTACULAR's three stories have been further described as follows: A thirty page lead story written by David V. Reed and drawn by Mike Nasser; "Death Strikes At Midnight And Three," a Denny O'Neil text story illustrated by Marshall Rogers, taking up fifteen pages; and "I Now Pronounce You Batman And Wife" by O'Neil and Maurice Whitman, which features the return of Ra's Al Ghul and Talia. It's twenty pages long.

BATMAN #304 features Batman dead and floating in the next world in "To Hell With Batman And Back." #305 has Batman catching gambling fever in "Death Gamble Of A Dark-night Detective." #305 and #306 will be written by Gerry Conway due to Len Wein's illness. Len's first issue is #307.

ACTION COMICS #487 introduces the Microwave Man, who has deadly control of pacemakers in a story by Cary Bates, Curt Swan and Frank Chiaramonte.

Steve Utley is writing for DC and begins with an UNKNOWN SOLDIER back-up story.

The BATMAN tabloid, entitled "Batman's Strangest Cases," has a new Neal Adams cover.

GREEN LANTERN #106 features Mike Grell's return and has Bruce Patterson inks.

THE ATOM story in ACTION COMICS #487 will be by Bob Rozakis, Alex Saviuk and Frank Chiaramonte.

Alex Nino and Howie Chaykin contribute stories to another science fiction issue of WEIRD WAR TALES, #69.

Batman will team-up with The Green Arrow in BRAVE AND THE BOLD #144, and The Phantom Stranger in #145. Bob Haney and Jim Aparo are doing both.

George Moliterni is drawing the BAT LASH story in the JONAH HEX SPECTACULAR (out in August). Denny O'Neil wrote it. Gerry Conway and Dick Ayers are doing the SCALPHUNTER story, and Russ Heath is doing the JONAH HEX art from a Mike Fleisher script.

STAR HUNTERS #6 will be pencilled by Rich Buckler and inked by Tom Sutton. Buckler is also the HAWKMAN penciller beginning in DETECTIVE COMICS #478.

Mike Kaluta has done a mess of covers: HOUSE OF SECRETS #154, HOUSE OF MYSTERY #260 and 261, THE BATMAN FAMILY #19, SECRETS OF HAUNTED HOUSE #14, and DOORWAY TO NIGHTMARE #6, which has a story scripted by Cary Burkett.

All the members of the JUSTICE LEAGUE OF AMERICA appear in the forthcoming ALL-NEW COLLECTOR'S EDITION devoted to them with an all-new 72 page story.

According to Mike Gold, a BATMAN movie treatment exists and is being shown to studios (and not necessarily as a TV movie). Three studios are extremely interested, although one was turned down when the wanted to change the treatment from straight (as the script is written) to the previously successful camp. The script features Batman AND Robin and it is understood that Adam West and Burt Ward wish to reprise their roles. There is a rumor that the two have formed their own production company to see that the film is done, but that would be dependent upon the two getting the parts. DC says that there is major interest in doing a BATMAN film (due obviously to the projected trend to be caused by the SUPERMAN movie), and this also extends to other DC characters.

CBS has given every indication that WONDER WOMAN will return for a second CBS season.

Joe Orlando will be penciller of the BIG BARDA strip beginning in MISTER MIRACLE #26. Al Milgrom will succeed Steve Gerber as scripter of the series when the latter's scripts run out.

The Atom and Jean Loring tie the knot in JUSTICE LEAGUE #157.

THE FLASH #264 is being pencilled by Kurt Schaffenberger.

Hawkgirl makes a guest-appearance in WONDER WOMAN #249.

Some bad news: The Milwaukee SENTINEL has picked up the daily WORLD'S GREATEST SUPER-HEROES, and therefore, the Chicago Tribune-New York News Syndicate will not sell it to us for use in the GAZETTE. It should be a measure of super-heroes' current market status that the SPIDER-MAN and JLA strips are the first two new adventure strips picked up by Milwaukee newspapers in ten years. We're told that the strip has been sold to a couple of hundred papers.

Marvel News

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The HOWARD THE DUCK color comic will be discontinued at some future date to be replaced by an all-color magazine in the MARVEL SUPER SPECIAL format. To give them time to gear up for the larger size, the comic will go bi-monthly with #26, and when Marvel feels everything is ready, the shift to bi-monthly magazine will be made. When it does, the format calls for a long adventure for HOWARD with a

short back-up strip in each issue, with MAN-THING a possibility.

MAN FROM ATLANTIS will end with #7, out next month. There isn't much point in doing a comic about a show that wasn't a hit and isn't on the air any more.

With Jim Shooter Editor-In-Chief, three editors are now assigned the task of editing what Jim and Archie Goodwin used to handle. Roger Stern will be editor of THE AVENGERS, IRON MAN, CAPTAIN AMERICA, MS. MARVEL, CAPTAIN MARVEL, X-MEN, MACHINE MAN, MARVEL TWO-IN-ONE, GHOST RIDER, MARVEL PREMIERE, BLACK PANTHER, MASTER OF KUNG FU and JOHN CARTER, WARLORD OF MARS. Jim Salicrup is Roger's assistant. Bob Hall will be editing THE DEFENDERS, THE INCREDIBLE HULK, DOCTOR STRANGE, DAREDEVIL THE SPECTACULAR SPIDER-MAN HUMAN FLY, GODZILLA, MARVEL TEAM-UP, DEVIL DINOSAUR, POWER MAN and TARZAN. Mary Jo Duffy will be Bob's assistant. Richard Marschall will edit all the special projects, which includes MARVEL PREMIERE, the HOWARD THE DUCK Magazine, MARVEL TREASURY EDITION and MARVEL CLASSICS COMICS. The remaining titles will continue to be edited by Roy Thomas, Marv Wolfman, Steve Gerber and Archie Goodwin.

There are plans to attempt a RED SONJA one-shot color magazine by Roy Thomas and Frank Thorne to test its viability.

KA-ZAR will appear in an issue of MARVEL PREMIERE to be written by Don McGregor and drawn by longtime TARZAN and LONG SAM artist (and assistant to Al Capp on LI'L ABNER) Bob Lubbers.

Don McGregor is also teaming up with Tom Sutton to do an issue of MARVEL PREMIERE starring PALADIN.

Roy Thomas' plot for the THOR ANNUAL involves Thor's discovery of the secret origin of the Marvel Universe. It will co-feature The Eternals, and will be by Walt Simonson and Klaus Janson.

Tony Isabella is back at Marvel and has written a SPECTACULAR SPIDER-MAN. He's also doing a fill-in AVENGERS story called "War Games." Its theme is connected to the story that appeared in UNKNOWN WORLDS OF SCIENCE FICTION called "War Toys."

David Michelinie is also working for Marvel and is doing IRON MAN as well as a new SUB-MARINER story.

The CONAN ANNUAL will feature "The Return Of The Conquerer," which is the sequel to "Conan The Conqueror."

The WHAT IF? issue of MARVEL TREASURY EDITION to be set in the mid-60s will now be written by Jim Shooter instead of Roy Thomas, with Sal Buscema as artist.

David Kraft is taking over on TARZAN with #15, not #16.

Chris Claremont's first issue of JOHN CARTER will be #15 also. Ernie Colon will draw that issue.

Ralph Macchio is writing a two-parter for MARVEL TWO-IN-ONE, the first part of which will be drawn by Sal Buscema and star Thing and Captain America, the second part to be drawn by John Byrne and star Thing and Man-Thing.

Mark Gruenwald is now working for Marvel, acting as an assistant to Jim Shooter and handling the liason work between the writer-editors and the Editor-In-Chief.

To clarify an item in #154, Alan Kupperberg is doing six weeks' continuity on the HOWARD THE DUCK daily strip to allow the new team of Marv Wolfman, Steve Leialoha and Tom Orzechowski a little time to get into gear. Kupperberg's first dailly appeared February 27th.

Mike Barr is writing a Captain America-Hulk story to be drawn by Lee Elias.

Mark Evanier is writing an issue of CAPTAIN AMERICA, working closely with Steve Gerber.

Speaking of CAPTAIN AMERICA: a future issue will feature the return of Steve

Rogers -- all 98 pounds of him.

Bob Layton will be the new regular inker on GHOST RIDER as of #31.

The art job for AMAZING SPIDER-MAN is still up in the air, the candidates being John Byrne, Jim Mooney and Sal Buscema. Each will be drawing the web-spinner, though, since SPECTACULAR SPIDER-MAN and MARVEL TEAM-UP are also up for reassignment.

Mike Zeck has drawn an issue of SPECTACULAR SPIDER-MAN that guest-stars Moon Knight.

Walt Simonson will be penciling the THOR ANNUAL, which will be inked by Klaus Janson.

The MARVEL TWO-IN-ONE ANNUAL will co-star Thing and Nova, and will be by Marv Wolfman, Sal Buscema, Frank Giacoia and Dave Hunt.

Mike Vosburg has pencilled an issue of MS. MARVEL in which Vance Astro of the Guardians of the Galaxy guest-stars.

Mike Zeck will be the new regular artist on MASTER OF KUNG FU beginning with #67. However, Pat Broderick is doing #70, which features a return to Murder Mansion.

IRON MAN #113 is drawn by Herb Trimpe and will feature a two page map of the rebuilt Stark Industrial Complex, as rendered by Keith Pollard. #114 is drawn by his namesake, Keith Giffen. Then as of #115, John Romita, Jr. is the regular artist.

WHAT IF? #10 will now be "What If Jane Foster Had Found The Hammer Of Thor?" and it will be by Roy Thomas, Don Glut, Rick Hoberg and David Hunt.

Latest word on the CONAN newspaper strip is that it might start as early as September.

Joe Sinnott is doing a MARVEL TWO-IN-ONE starring The Thing and The Human Torch.

Simon and Schuster is doing a reprint book featuring issues of SPIDEY SUPER STORIES.

Fanzine Reviews

AFTA No. 1, RPO 5009, Rutgers University, New Brunswick, NJ 08903. $1.00 postpaid. Bill-Dale Marcinko, Editor-Publisher. Since we mentioned this project some time ago in these pages, we should take some responsibility for it. We do so willingly, since this is a dynamite little magazine. For the measly amount of a buck you get 96 pages of comics reviews, movie reviews, an interview with George Perez, fanzine plugs and reviews, a zillion little commentary articles and pages and pages of the iconoclastic views of one Bill-Dale Marcinko (who isn't dead). If you're one of those people who has been decrying the lack of "fannish" fanzines, order this now! You may not agree with every view expressed, but you'll have a lot of fun disagreeing.

THE HEROINES SHOWCASE, #12, P.O. Box 1329, Campbell, CA 95008. $1.25 postpaid. Steven Johnson, Publisher. This was formerly called THE HEROINE ADDICT, so some of you may know what the zine's content is. The obvious focus of the writers is comic book heroines, and this issue seems to delve a bit more into what is wrong and what is right about women and their role in comics, and I think that is their best course to follow from now on. The layout and typesetting is nice and the various articles are interesting. (And any magazine that plugs the comic strip Bob Staszak and I did for TCR #133 is okay in my book!)

PITTSBURGH FAN FORUM, 827 Anaheim Street, Pittsburgh PA 15219. $1.00 postpaid. Ben Pondexter, Publisher. The issue I have before me is #35, and is presumably the latest (it's a bi-monthly). For a small circulation zine, it's certainly well put together, and the articles (a definitive one about CLASSICS ILLUSTRATED by Michael Sawyer, a column about the legal end of the comics industry by Tom Hegeman, and various others) are all interesting and well written. So again, if you're seeking the kind of entertaining, well-done fanzine this is, order P.F.F. #35. -MT

TCR Mailboat

ROY THOMAS, San Pedro, CA: "It would seem from the pronouncements of Gary McDole and Dennis Mallonee in TCR #154, that I am becoming out-of-step increasingly with certain fan-trends.

I reject out of hand, of course, the view that I'm particularly self-righteous (well, more so than Steve Englehart, anyway; perhaps we're in a rough tie, except that he is more in tune with the above-named fannish trends and thus tends to have his word and his accusations accepted at face value, whereas I am forever tainted as a member of the comic book "establishment").

I likewise reject the contention of Mr. Mallonee that there is an inherent crime in asking others to be commercial for you — or at least, that THAT crime is somehow worse than the action of a writer or artist who accepts an assignment in a commercial medium and then proceeds to ignore the needs of his employer; such writers and artists deserve respect, in my opinion, only when they finance their own projects so that they put their money where their self-serving mouths are.

Anyway, this letter (since TCR has one of the biggest circulations, deservedly, in fandom) is not so much to answer my critics, who certainly have a right to dispute my views (though not to expect me to bend the knee to them), as it is to make an announcement of sorts:

Rather than remain at the center of areas of controversy, to make it seem as if I am somehow anti-Englehart, anti-fan, or whatever (none of which I am, except in instances where I feel my own values or those of my friends are being unfairly attacked, as by Steve's letter some months back, where I feel he distorted the facts out of all recognition), I prefer in the future simply to write-edit my stories and let those fight it out who have time for such pursuits.

Barring something of a libelous nature (along Brancatellian lines, if you know what I mean), TCR and BUYER'S GUILDE and ROCKET'S BLAST can go back to having fans argue with fans, without the undue and obviously unwanted intervention of those who might give a bit more of a perspective or an insider's view of things. Clearly, to give the latter is to risk being labeled self-righteous or, that over-used and fan-abused word, "paranoid."

Until and unless Mike Friedrich comes out with ALTER EGO as intended and features a definitive interview with me, I'll let the majority of fanzine letters-pages remain a pooling of ignorance in those areas where they touch on professional/commercial areas. (In other areas, they are often quite competent, indeed!)

For myself, it'll be more fun just to write.

[Sorry to hear it, Roy. For us, the professional input into this letter column has always been what brings it above a mundane level. In one sense, I'm sorry we printed the Englehart version of his flight from Marvel (only because so many other people who were there have recounted a much different story in which Steve was taken off THE AVENGERS only because he was very much past his deadline, which you allude to, and that the bit about "going formula" was vastly overemphasized in Steve's letter) but had we not printed it, you may never have written us at all, and we never would have had any insight into the professional side of the business.

I'm quite willing to admit to my own ignorance of the day-to-day workings of the industry, and usually edit out any of the "juicy facts" we occasionally are let in on about why and how someone left a company job for precisely the reasons stated above: We can't win. There will always be two sides of the story and an inability on our part to sort out the "truth," however you define it. However, if someone wants to commit themselves to paper, we'll print it. ALTER EGO, GRAPHIC STORY MAGAZINE and other fanzines of the '60s had continual running correspondence from professionals in their lettercols and I found them fascinating. I hope that the same can be said about ours someday.

So please don't read anything into our using the two mentioned letters in #154 such as persecution. We don't get that many letters, and I use the ones I find the most interesting, whether I agree with them or not. MT]

MIKE GOLD, DC Comics Inc., 75 Rockefeller Plaza, New York, NY 10019: Re: TCR #153... Your break downs on our releases may have been accurate at the time they were typed, but I'd like your readers to note we have not settled upon a final line-up, and we probably won't for a couple of weeks. Actually, fans will be seeing a bit more confusion from DC during the next few months as the format change is understandably playing havoc with our deadlines and so forth. We'll be making a few changes in our line-up so we can go with a more "permanent" line-up come June (as "permanent" as anything is in comics; more so than usual), and we will probably be making a few last-minute switches as well.

One of the real problems with the format change is that it is a bit more difficult to come out with new books -- scheduling time is tighter, as we are already producing 20% more editorial material. Therefore, we are more likely to make a few cancellations of marginal titles, such as THE NEW GODS with #19 (the second time it has been cancelled from a somewhat profitable position). Also, the 50¢ format changes a few rules -- HOUSE OF MYSTERY is now more profitable as a 50¢ monthly than a dollar bi-monthly, so we'll probably make the appropriate change and add a super-hero or experimental (perhaps western) Dollar Comic later on.

As Andy noted, some aspects of the format change are of an experimental nature: we don't know that the three feature concept is going to work in AQUAMAN -- it is a marginal title anyway and it would be interesting to see how it is received. [Since AQUAMAN has been cancelled, and ARMY AT WAR seems to be taking up the third features from MEN OF WAR, it appears DC has given up the three feature concept for the present.]

The delay of the SUPERMAN movie won't affect the change, although we would have welcomed the promotional assistance. Don't forget, the summer is the strongest sales period and the best period for making such a move. Had we known the movie wouldn't come out until Christmas in advance, I doubt -- I'm certain,

In fact -- the format change would have come down in June nonetheless.

One last note on Andy's editorial: If the absolute worst happens, I'd hope we go up to 48 pages at a higher price (or include reprints) than revert to the 32 page format. The 32 pager NEVER should have happened, and it certainly should have been killed off back when the 48 pagers "returned" three quarters of a decade ago. Andy's expectation that a few borderline books will fall by the wayside is valid: If you were ambivalent about a title before, and you dislike the second feature, you're likely to drop the book at 50¢ no matter how many pages you're getting. We're now looking at our marginal books and our three dozen new project proposals and determining how many of the latter should replace the former.

I've received a lot of mail from the interview, all quite favorable and my ego thanks you. I stand corrected in regards to RED SONJA; I can certainly understand Frank's not having the time to do it monthly. DC isn't immune to "typical Marvel hype" although we're fighting it. In my attempt to do so, take a look at the HAWKMAN/SHOWCASE Julie Schwartz house ad I did; I think it's important to keep in touch with one's roots.

ALAN LIGHT, 15800 Route 84 North, East Moline, IL 61244: I suspect you are right when you say that the fanzine that runs the fan awards ballot has an advantage, and I would probably even grant you the fact that if TCR had run the ballot it would have won favorite fanzine this year instead of THE BUYER'S GUIDE. We won by only a very few votes over you.

About your idea on removing your own name from the ballot if you run it, that would not be fair to you. A better solution might be to break up the favorite fanzine category into two parts: Favorite fanzine, under 2000 readership and Favorite fanzine, over 2000 readership.

Of course that may have its problems too. In which case the solution might be to eliminate the "professional" fanzines (the ones who are in it as a business, full time) from

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contention. Because if you remove TCR from contention, I'd feel obligated to remove TBG from contention, etc.

(We do have a apparent problem, don't we? As far as I know, TBG and TCR, there really aren't any other "pro" fanzines. I don't think that creating our own category is the answer since we'd just be vying against each other (the over 2000 circulation would include RBCC and THE COMICS JOURNAL as the only others in that category that I can think of). Our problem still remains one of how to fairly distribute ballots so that voters are not unfairly influenced. If the CAFA administrators had the funds necessary to do it, we'd be willing to mail ballots independently of TCR to our mailing list, but we can't afford the expense any more than they can. I can see no solution.

Anybody else have any ideas? MT)

Comment

When I think of Marvel, I have tended to retain an idea of a company with a single image and a style that extends to every one of its titles. Obviously, this is due to my initial experiences with Marvel in the mid-60s, when it really WAS a one-style, singularly focused comic producer. I think, however, that image can be forever dispelled, especially considering the newest editing assignments. The fare at Marvel has never been more diverse.

Naturally, 1960's Marvel Comics had a sameness of style because they were almost all either written personally by Stan Lee or closely supervised and edited by him. Since Lee became Marvel's Editor in 1940 and had a major hand in nearly everything Marvel (Timely and Atlas) published between then and 1972, when Lee was kicked upstairs to become publisher and Editorial Director, a Marvel comic looked like a Marvel comic, read like a Marvel Comic, and truly was impossible to mistake for any other company's. This remained the case even though many freelance writers contributed to the line throughout that 32 year period, and when Marvel finally began to become a viable company in the mid-'60s so that Lee had to delegate the writing of certain titles to newly hired assistants Roy Thomas, Denny O'Neil and Gary Friedrich. These three (and occasional fill-in writers like Larry Lieber, Jim Lawrence and Robert Bernstein) all retained, essentially, the style and dialogue formats (Lee usually plotted with the artists) that Stan Lee had established. By the late '60s, Lee was only writing a few titles, allowing Roy Thomas' amalgamation of his style and that of a well-read adventure fan in tune with what fans would like to see to become the dominant "house-style." Consciously or not, Roy's style and not Stan's became the major influence of newcomers Gerry Conway, Marv Wolfman, Len Wein, Steve Englehart and Don McGregor. So when Roy Thomas replaced Lee as Editor of the line, the style wasn't Lee's any longer and all the new writers fit it. Marvel still had a single purpose, however.

Under Roy Thomas, the main focus seemed to be underlying continuity and keeping everything logically within the framework of the Marvel universe. Lee's focus had seemed to be on the kind of soap-opera day-to-day development of the

characters and many discrepancies resulted from the fact that he was editing his own stories. What Lee had that the Thomas-edited books seemed to begin to be missing was the sense of humor (except in Thomas' own books) that balanced the wall-to-wall violence of a Hulk vs. Thing brouhaha. A grimness settled in, partially begat by the introduction of horror creatures as heroes, that had everyone continually fighting for his or her life, identity, sanity, etc. Evidently, this is the style that most of today's fandom seems to identify with Marvel and apparently endorses, judging from the sales. Just as the DCs of the same period lost the aura of innocence (some say banality) that characterized them in the '50s and '60s, Marvels "grew up" between 1970 and 1974, leaving the flavor of the Marvel line's creator a curio of an earlier time. (Some consider the new SPIDER-MAN newspaper strip shallow for this very reason.)

In any case, Marvel's success with the new formula resulted in the expansion of the line to a point where Thomas couldn't handle it to his own satisfaction, and the post went to Len Wein, and then later, Marv Wolfman. Neither person significantly altered the outward stylings of the line, although by 1975, there did seem to be a feeling of a wish for a return to the feeling of the Lee years by de-emphasizing the realism and relevancy for fantasy as well as the cancellation of most of the horror books. If it wasn't a completely successful return, such titles as THE INVADERS, MS. MARVEL and NOVA seemed to indicate a willingness to attempt it on a small scale.

With each passing editor, the size of the line was cut down by benefit of Thomas, Wolfman and Wein taking their scripted titles out of the influence of the Editor-in-Chief. In addition, Jack Kirby, whose five years at DC had significantly altered the art style at Marvel also, had control of his books, meaning that when Gerry Conway and Archie Goodwin later took over the post, although they still had the most influence, they were one of six editors. This of course meant that the focus of the line became diffuse; ironically, Marvel had always criticized this setup at DC as being almost "satroplan" in practice. Coupled with the "story-after-art" Marvel method of doing comics which put many books perpetually so far behind schedule that editorial changes were frequently impossible to make, the result was a line in which the chief asset (interchanging characters and plot-lines between titles) became an unwieldy and dangerous timebomb. Since Marvel's dependency on continuity was so great, the possibility for resentment by writers whose character had just been handled to their distaste in another title increased. With this lack of central control of everything coincided the eventual leave-taking of newer recruits Mike Friedrich, Don McGregor, Tony Isabella and Steve Englehart, and their replacement by Steve Gerber, David Kraft, Chris Claremont, Bill Mantlo and Doug Moench, which couldn't help but widen the style-gap.

As mentioned above, Jack Kirby's exit from Marvel in 1970 was also instrumental in breaking the continuity with Marvel circa '60. Whereas artists whose artistic vision differed greatly from Kirby's (Gil Kane, Gene Colan, John Severin) were welcomed in the earlier period, they were all to some extent "encouraged" to emulate Kirby's "fifteen foot fighting stance," his big fist-big foot proportions, and his salami-muscled anatomy. This was obviously one of the attractive aspects of early Marvel; every character looked as if they existed in the same universe, whereas DC had a myriad of art styles so that Mike Sekowsky's JUSTICE LEAGUE versions really didn't resemble any of the parent versions. When Kirby left, however, John Romita and John Buscema were to become the vanguards of the new Marvel style, and since each one's exaggeration and anatomy were more conservative, their new "Kirby" stylings on FANTASTIC FOUR and THOR were to alter the Marvel house style to such an extent that Kirby didn't even fit it when he returned in '75. The new artists like Rich Buckler, George Perez and Keith Pollard were far more influenced by the two Johns than Kirby (although there are still "throwbacks" to the earlier style in the work of Keith Giffen as one example). With the influx of even more divergent styles to go with Gene Colan (Frank Robbins, John Byrne, any of the Philippines' artists, and recently, Cormine Infantino), the Marvel style is becoming increasingly restricted to the covers.

The one and only style holdover that I can easily discern is the Marvel style of dialogue. Nearly every Marvel character has a character model leftover from Stan Lee's creations (including new characters) and they rarely deviate: Wisecracking superhero with paranoid tendencies (Spider-Man, Hawkeye, Human Torch, Thing, Power Man, The Beast), dead-serious super-heroes with paranoid tendencies (Mr. Fantastic, Captain America, Dr. Strange, Master Of Kung Fu, Iron Fist, Cyclops), murderous villains with paranoid tendencies (nearly every villain you might mention), and bizarrely syntaxed period players (Thor, Conan, Sub-Mariner, Black Panther, Dr. Doom, Red Sonja) -- with paranoid tendencies. I really don't mind a neurotic or paranoid character everywhere I turn -- it just seems like they all speak alike. (I'm still trying to figure out why Marvel characters seem to like to speak to themselves in the second person, calling themselves by name.) The other unfortunate thing is that the aura of realism present in Stan Lee's dialogue seems to have degenerated into almost a parody of the stylized Lee role-model (e.g., most of Gerry Conway's dialogue, Tony Isabella's; and since they've switched companies, Jim Shooter's and Don Glut's) evidently resulting from the effort to write in a style other than their own. Other style mutations include the repetition of a phrase with an adverb added for dramatic effect ("I don't know. I just don't know."), the frequent and distracting use of multiple nicknames in two character conversations in a single page ("Boss-lady, Carol Danvers, Boss, Blondie" - from a recent MS. MARVEL), and the overuse of short sentences or sentence fragments in their own separate caption boxes...

Like this...

For dramatic effect.

So now Marvel has Editors Roger Stern, Robert Hall and

Richard Marschall, under Editor-In-Chief Jim Shooter, as well as autonomous editors Roy Thomas, Marv Wolfman, Archie Goodwin and Steve Gerber as well as Hanna-Barbera Editor Chase Craig and SPIDEY SUPER STORIES Editors A. J. Hays and Julie Mishkin. Despite the titles, it seems increasingly obvious that Marvel's not a monarchy and not even an oligarchy any longer. As it becomes spread out and harder to handle, Marvel may have to make a decision as to company policy sometime in the future: Whether to reign in on everyone and to try to make them conform to a house style that may have once existed, or to allow each enough autonomy that might cause incompatible styles but which might allow a bit of individual growth. It seems to be happening already, TOMB OF DRACULA, CONAN, HOWARD THE DUCK differ from the "classic" formula and are successful; Carmine Infantino's NOVA bears little resemblance to Jack Kirby's BLACK PANTHER. DC product becomes increasingly similar to Marvel in format and thrust. And no one writes like Stan Lee anymore. I tend to believe that the most success to be found will result from allowing other styles to become individual trademarks of books and to cease the apparent cloning process now used for new writers. It just might culminate in more readable comics.

Besides, Marvel covers still look like Marvel covers -- and we know that's what sells comic books.

- Andy Hildebrand

Media News

Buenos tardes, compadres... Universal continues to add to their super-hero TV projects. In addition to the new HULK series and the various other Marvel characters in varying states of preparation, they've announced a new MANDRAKE THE MAGICIAN pilot for NBC. Rick Huskey is the writer-producer. (There was a MANDRAKE pilot in the '50s starring Woody Strode.) In addition, SWORD OF JUSTICE, being prepared by Glen Larson, is supposed to be a "modern-day Zorro/Scarlet Pimpernel." Also for Universal, three two-hour BUCK ROGERS films have been ordered for the fall. Someone at Universal must really like comics (Universal also does all the bionic characters)... I've forgotten to mention it before, but the Sunn Classics series (done by the makers of GRIZZLY ADAMS) involving early American novels, utilizes the CLASSICS ILLUSTRATED logo! Four more programs have been ordered for next season entitled MARK TWAIN'S AMERICA, and apparently they'll retain the old comic book logo... The sequel to STAR WARS has been officially announced. Leigh Brackett, wife of the late Edmond Hamilton and screenwriter of THE BIG SLEEP, RIO BRAVO and HATARI, is adapting one of the episodes from George Lucas' own ADVENTURES OF LUKE SKYWALKER. Irvin Kershner, whose latest film is EYES (and who also did THE FLIM FLAM MAN, A FINE MADNESS and LOVING) will direct. The budget is $10 million to start, and Mark Hamill, Carrie Fisher and Harrison Ford have been signed to appear, and reportedly everyone else (including Alec Guiness' voice) will also be involved. Production will begin this summer... CBS has a pilot in the works written by George McDonald Fraser. He wrote the FLASHMAN stories and the screenplay for THE THREE MUSKETEERS. The pilot is called THE PIRATES, and is a tongue-in-cheek swashbuckler for which they are looking for an "Errol Flynn" type... NBC has ordered six two-hour episodes of that Bill Cosby spy series I mentioned a couple of months back. It's called TOP SECRET and co-stars Kathy Reed. Sheldon Leonard is Executive Producer (as on I SPY) and David Levinson (COLUMBO, ELLERY QUEEN) is the producer and main writer. It'll be shot around the world, and sounds very reminiscent of I SPY. THE SIX MILLION DOLLAR MAN will be syndicated beginning in the fall (the reruns, that is).

The chief reason for the delay in the release of the SUPERMAN film, according to various magazines, is that they're attempting the first holographic film projection (in which Superman would fly off the screen and actually be over the audience) and they need the extra time to perfect it. If it works, it should be quite impressive (another first for a comic-related movie should indelibly imprint it in film history so that it doesn't get swept under the B Movie rug once it's released)... Bob Thompson of Edmonton, Alberta reports that his station received Denny O'Neil's episode of LOGAN'S RUN as a replacement for LOU GRANT. As with RAFFERTY and other shows that are cancelled at network whim, a full thirteen episodes were done, although not all were shown here. So if you wanna see it, you'll probably have to jet to Somalia where they probably liked it enough to show them all. (If a football game hadn't run overtime on December 26th, I believe, it might have been shown here.)... The HANNA-BARBERA HAPPY HOUR will begin April 13th, up against WELCOME BACK, KOTTER instead of HAPPY DAYS as originally planned. It should get a fairer test on Thursdays, although being on NBC is a strike against it already. Hopefully, a prime time budget will allow the HB people a little of the care and intelligence painfully lacking in their Saturday morning product. CBS is continuing the importation of British show ideas without the original, this time buying THE AVENGERS, U.S.A. pilot from Quinn Martin Productions. Brian Clemens is the Producer-Writer of the pilot, and since he was one of the creator-executive producers on the original, there's some hope. But the star is Granville Van Dusen (with Morgan Fairchild, Allan Miller, Janice Lynde, Alex Hentloff and Gregory Walcott), so without Steed or any Britons at all...?

Speaking of England, some interesting new shows will soon appear there. Terry Nation, writer and story editor on THE AVENGERS and THE PERSUADERS, is doing a new science fiction series called BLAKE'S SEVEN. Albert Fennell and Brian Clemens are doing THE PROFESSIONALS (they being the producers of THE AVENGERS) presumably a spy thriller. And Sylvia Anderson, independent of her former husband, is doing a new science fiction series called ALPHA MAN. It'll be an Anglo-Italian collaboration but it will star an unselected American... London Weekend is doing a sequel to UPSTAIRS, DOWNSTAIRS. Called THOMAS

AND SARAH, it will -- surprise! -- star a couple of my favorites John Alderton and Pauline Collins. As far as I know, neither was in U,D at all... Eric Idle's Rutles special, ALL YOU NEED IS CASH, will air on NBC on March 22nd. The soundtrack album has been issued on Warner Brothers, and should be a delight to all of you who can appreciate intelligent parody -- Neil Innes' songs capture the ambiance and appeal of thirteen specific Beatles songs without swiping any melodies (unlike Eric Idle's approach to the Rutles, which is to swipe as much as possible from the originals and just change a few words). It contains a neat twenty page booklet (with parodies of the English Beatles album covers), and seems only a bit overpriced at the standard $8.98 soundtrack-retail price. (The special stars Idle, Innes, Ricki Fataar and Admiral John Halsey as The Rutles, with appearances by George Harrison, Mike Palin, John Belushi, Dan Aykroyd, Gilda Radner, Paul Simon and Mick and Bianca Jagger.)... Speaking of the Rutles, er, Beatles, Ringo Starr has a special too, coming up in May. It's a musical adaptation of THE PRINCE AND THE PAUPER, with Ringo doing most of his hits. George Harrison is the narrator... Since The Beatles will soon be comic book characters for the third time in their fictional career (the Dell Life Story and the Yellow Submarine adaptation), it seems only appropriate to make mention of a fine book that has just been published by Pierian Press (P.O. Box 1808, Ann Arbor, MI 48106) -- THE BEATLES AGAIN. Written by Harry Castleman and Wally Podrazik as a sequel and companion volume to ALL TOGETHER NOW (which is available in book stores everywhere as a Ballantine paperback) -- which you should get if you have even the slightest interest in collecting Beatles music -- this book updates the chronological discography begun in ATN (for the record, there are at least 572 U.S. and U.K. Beatles and Beatles-related releases listed in both books), runs down every artist and record on the three Beatles-related labels (Apple, Dark Horse and Ring O'), adds charts, myriad information and even uncovers a lot of the myths surrounding Beatles records and collecting. For anyone like our Executive Editor, this and ATN are invaluable guides to collecting and the only two books connected to the Beatles that cannot be done without. THE BEATLES AGAIN is $7.95 from Pierian (address above); ALL TOGETHER NOW is $5.95 in softcover from Ballantine or a bookstore, or you can get the original hardcover edition from Pierian for $14.95. Both are postpaid. And tell them we sent you.

- Rona Blabbit

Media Review

QUARK is delightful. Sure its plots are very loosely disguised as are the characters -- but that's the point. Parody works well if the intended target is easy to identify -- and this target is easy to identify. Adam Quark is James Kirk in the real world; circumstance has him down and hardly anyone will cooperate but he still has an indefatigable desire to become commander of a star ship. Ficus (a Vegeton -- a plant man) is Mr. Spock down to the logical arguments with this show's McCoy-Scotty character, Gene/Jean. Buck Henry's pseudo-scientific additions to the crew are also parodies of this kind of show; the weirder the physical characteristics, the less likely you are to notice that the characters have no personality.

Richard Benjamin seems, despite the numerous reviews claiming that he's mis-cast (and he nearly always is, according to reviewers), ideally cast, a perfect blend of serious and comic; who's not afraid to overplay his part as much as William Shatner did as Kirk. It's obvious he (and the rest of the cast) is having fun. The visual effects are surprisingly good for a half-hour sitcom; the sets are take-offs on the STAR TREK/STAR WARS designs and everything looks, if not convincing, then appropriate. And Andy the Robot looks just like a home-made robot should look.

Whatever you do, don't pay much attention to the bad reviews that inevitably turn up when this type of humor is tried. Since most of the reviewers dislike science fiction anyway, they're not going to like a parody of it that retains its spirit. It's a comedy, it's funny, and I enjoy it. That's what counts.

- Rona Blabbit

Archie Comics

ARCHIE AND ME No. 101, June. [4/4]

ARCHIE S JOKEBOOK No. 245, June. [4/4]

ARCHIE'S PALS AND GALS No. 123, June. [4/4]

BETTY AND VERONICA No. 270, June. [4/4,

PEP No. 338, June. [4/4]

JUGHEAD No. 277, June. [4/11]

LAUGH No. 327, June. [4/11]

LIFE WITH ARCHIE No. 194, June. [4/11]

LITTLE ARCHIE No. 131, June. [4/11]

SABRINA, THE TEEN-AGE WITCH No. 46, June. [4/11]

ARCHIE AT RIVERDALE HIGH No. 54, June. [4/18]

ARCHIE GIANT SERIES MAGAZINE No. 470, June. BETTY AND VERONICA SPECTACULAR is featured. [4/18]

ARCHIE COMICS DIGEST No. 30, June. [4/25]

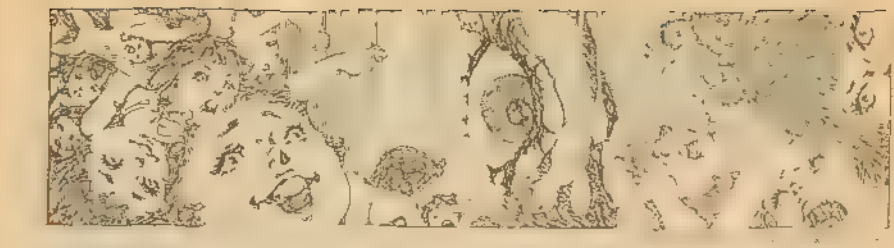
EVERYTHING'S ARCHIE No. 66, June. [4/25]

JUGHEAD JONES COMIC DIGEST No. 5, June. [4/25]

Warren News

CREEPY and FAMOUS MONSTERS OF FILMLAND have been upped in frequency to ten issues per year.

1984 has again been delayed, this time until March 28th. (That is the Warren Magazine, 1984 -- not the year.)



Coming Comics

CREEPY No. 98, June. This issue features "Graveyard Shift" by Bruce Jones and Leo Sanchez, "Alien Factor" by Budd Lewis and Jose Ortiz; "Reality Twice Removed" by Gerry Boudreau and Ramon Torrents; "Helen Horror Hollywood" by Boudreau and Leopoldo Duranona; and "Image Makers" by Nick Cuti and Ortiz. Attilio Hejja did the cover. [4/11]

FAMOUS MONSTERS OF FILMLAND No. 144, June. [4/25]

Visual Publications

Upcoming from Byron Preiss Visual Publications this summer will be a new 112 page, full-color process graphic novel. It will be published in conjunction with HEAVY METAL and Two Continents publishers. It is described by the publisher as "a major showcase of the potentials for science fiction/fantasy concepts in illustrated form." Alex Nino has contributed 105 full-color comic-graphic story pages for THEODORE STURGEON'S MORE THAN HUMAN, THE GRAPHIC STORY VERSION. It adapts Sturgeon's international fantasy best seller and includes the story of the novel and Sturgeon's involvement with Orson Welles who planned to direct a film version of the book. (A new effort is being made now in France by others.)

Doug Moench is adapting it for the graphic story with which Sturgeon is reportedly very pleased. Byron Preiss has developed another new design structure for this book and the first 34 pages will run in three installments in the May, June and July issues of HEAVY METAL.

WEIRD HEROES #8 has gone back to press after being out for one month. I -- ALIEN is one of the forthcoming titles under the series' new publisher and will be drawn by Terry Austin.

Reprint rights have been sold to the ILLUSTRATED ZELAZNY to Ace Books. It should be interesting to see what they do with them.

Gold Key Coming Comics

Walt Disney DONALD DUCK No. 196, June. Reprints. [4/6]

Walt Disney HUEY, DEWEY AND LOUIE No. 50, June. New. [4/6]

KROFFT SUPERSHOW No. 3, June. New. [4/6]

Walt Disney MICKEY MOUSE No. 184, June. Reprints. [4/6]

TOM AND JERRY No. 307, June. Reprints. [4/6]

THE TWILIGHT ZONE No. 84, June. 23 pages are new, 16 pages are reprints. [4/6]

WOODY WOODPECKER No. 167, June. New. [4/6.

YOSEMITE SAM And Bugs Bunny No. 52, June. New. [4/6]

Walt Disney BEAGLE BOYS No. 42, June. New. [4/13.

BORIS KARLOFF TALES OF MYSTERY No. 82, June. 23 pages are new, 16 are reprints. [4/13]

BUGS BUNNY No. 197, June. New. [4/13]

FAT ALBERT And The Cosby Kids No. 25, June. New. [4/13]

LOONEY TUNES No. 20, June. New. [4/13]

THE PINK PANTHER No. 53, June. New. [4/13]

Walt Disney SUPER GOOF No. 46, June. New. [4/13]

Walt Disney UNCLE SCROOGE No. 153, June. Carl Barks reprints. [4/13]

BEETLE BAILEY No. 121, June. New. [4/27]

DAFFY DUCK No. 115, June. New. [4/27]

RIPLEY'S BELIEVE IT OR NOT No. 78, June. 23 pages are new, 16 are reprint. [4/27]

TWEETY AND SYLVESTER No. 82, June. New. [4/27]

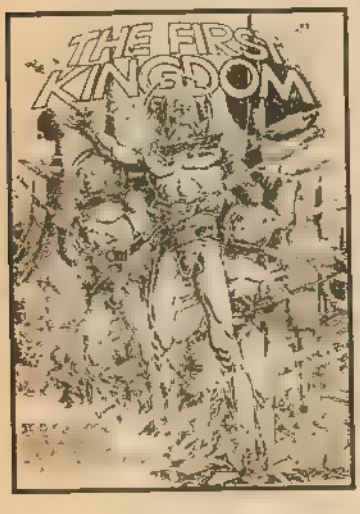
UFO AND OUTER SPACE No. 14, June. Reprint of UFO FLYING SAUCERS #3. [4/27]

UNDERDOG No. 19, June. New. [4/27]

WALT DISNEY'S COMICS AND STORIES No. 453, June. 14

[Continued On Page 19]

THE FIRST KINGDOM



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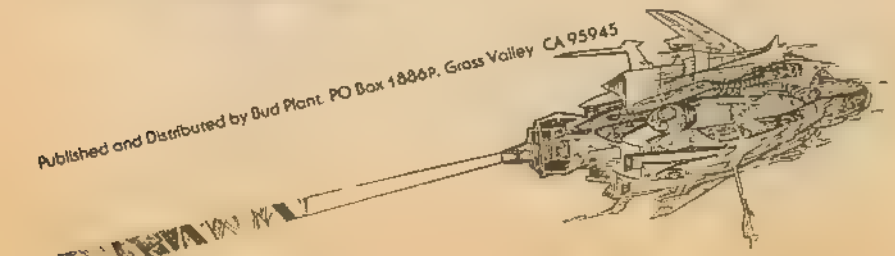

ST Pocket 16 Checklist

April 1978

Marvel

- ☐ THE AMAZING SPIDER-MAN #182
- ☐ THE AVENGERS #173
- ☐ BLACK PANTHER #10
- ☐ CAPTAIN AMERICA #223
- ☐ CAPTAIN MARVEL #57
- ☐ CONAN THE BARBARIAN #88
- ☐ CRAZY #39
- ☐ DAREDEVIL #153
- ☐ DEFENDERS #61
- ☐ DEVIL DINOSAUR #4
- ☐ DYNOMUTT #5
- ☐ FANTASTIC FOUR #196
- ☐ GODZILLA #12
- ☐ HOWARD THE DUCK #26
- ☐ THE HUMAN FLY #11
- ☐ THE INCREDIBLE HULK #225
- ☐ THE INVADERS #30
- ☐ IRON MAN #112
- ☐ JOHN CARTER, WARLORD OF MARS #14
- ☐ LAFF-A-LYMPICS #5
- ☐ MACHINE MAN #4
- ☐ THE MAN FROM ATLANTIS #6
- ☐ MARVEL'S GREATEST COMICS #78
- ☐ MARVEL SUPER-HEROES #72
- ☐ MARVEL TALES #93
- ☐ MARVEL TEAM-UP #71
- ☐ MARVEL TREASURY EDITION #17 (Hulk)
- ☐ MARVEL TWO-IN-ONE #41
- ☐ MASTER OF KUNG FU #66
- ☐ NOVA #20
- ☐ PIZZAZZ #8
- ☐ RAWHIDE KID #146
- ☐ RED SONJA #10
- ☐ SAVAGE SWORD OF CONAN #30
- ☐ SGT. FURY #147
- ☐ THE SPECTACULAR SPIDER-MAN #20
- ☐ SPIDER-WOMAN #4
- ☐ SPIDEY SUPER STORIES #36
- ☐ STAR WARS #13
- ☐ TARZAN, LORD OF THE JUNGLE #14
- ☐ THOR #273
- ☐ TOMB OF DRACULA #65
- ☐ YOGI BEAR #5

Warren

- ☐ CREEPY #98
- ☐ FAMOUS MONSTERS OF FILMLAND #144

National Lampoon

- ☐ HEAVY METAL #14
- ☐ NATIONAL LAMPOON #98

Charlton

- ☐ FIGHTIN' MARINES #138
- ☐ HAUNTED #37
- ☐ MONSTER HUNTERS #15
- ☐ SCARY TALES #15

DC

- ☐ ACTION COMICS #485
- ☐ ADVENTURE COMICS #458
- ☐ ALL STAR COMICS #73
- ☐ BATMAN #301
- ☐ BLACK LIGHTNING #10
- ☑ THE BRAVE AND THE BOLD #142
- ☐ DC COMICS PRESENTS #1
- ☐ DETECTIVE COMICS #478
- ☐ DOORWAY TO NIGHTMARE #4
- ☐ THE FLASH #263
- ☐ FREEDOM FIGHTERS #15
- ☐ GHOSTS #66
- ☐ GREEN LANTERN #106
- ☐ HOUSE OF MYSTERY #259
- ☐ JONAH HEX #14
- ☐ JUSTICE LEAGUE OF AMERICA #156
- ☐ KARATE KID #15
- ☐ LIMITED COLLECTORS' EDITION C-59 (Batman)
- ☐ MEN OF WAR #7
- ☐ THE NEW GODS #19
- ☐ OUR FIGHTING FORCES #180
- ☐ SGT. ROCK #318
- ☐ SGT. ROCK SPECTACULAR (DC SS #13)
- ☐ SHOWCASE #102 (Hawkman)
- ☐ SUPERBOY & THE LEGION OF SUPER-HEROES #241
- ☐ SUPERMAN #325
- ☐ THE SUPERMAN FAMILY #190
- ☐ THE UNEXPECTED #186
- ☐ UNKNOWN SOLDIER #217
- ☐ WEIRD WAR TALES #65
- ☐ WEIRD WESTERN TALES #47
- ☐ THE WITCHING HOUR #82
- ☐ WONDER WOMAN #245

Gold Key

- ☐ THE BEAGLE BOYS #42
- ☐ BEETLE BAILEY #121
- ☐ BORIS KARLOFF TALES OF MYSTERY #82
- ☐ BUGS BUNNY #197
- ☐ DAFFY DUCK #115
- ☐ DONALD DUCK #196
- ☐ FAT ALBERT AND THE COSBY KIDS #25
- ☐ HUEY, DEWEY AND LOUIE #50
- ☐ KROFFT SUPERSHOW #3
- ☐ LOONEY TUNES #20
- ☐ MICKEY MOUSE #184
- ☐ PINK PANTHER #53
- ☐ RIPLEY'S BELIEVE IT OR NOT! #78
- ☐ SUPER GOOF #46 (Delayed)
- ☐ TOM AND JERRY #307
- ☐ TWEETY AND SYLVESTER #82
- ☐ THE TWILIGHT ZONE #84
- ☐ UFO AND OUTER SPACE #14
- ☐ UNCLE SCROOGE #153
- ☐ UNDERDOG #19
- ☐ WALT DISNEY'S COMICS AND STORIES #453
- ☐ WINNIE THE POOH #7
- ☐ WOODY WOODPECKER #167
- ☐ YOSEMITE SAM AND BUGS BUNNY #52

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- House of Secrets
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- Human Fly
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- John Carter of Mars
- Justice League
- Kamandi
- Karate Kid
- Kid Colt
- Kull the Destroyer
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- Man From Atlantis
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- Mr. Miracle
- Ms. Marvel
- New Gods
- Nova
- Our Fighting Forces
- Powerman
- Rawhide Kid
- Red Sonja
- Scooby Doo
- Secret Soc. Sup. Villains
- Secrets Haunted House
- Sgt. Fury
- Sgt. Rock
- Shade, Changing Man
- Shazam
- Showcase (DC)
- Spectacular Spiderman
- Spiderman
- Spiderwoman
- Spidey Super Stories
- Star Hunters
- Star Wars
- Steel, Indestructible Man
- Super Friends
- Super Rabbit
- Superboy/Legion
- Superman
- Superman Family
- Tarzan
- Thor
- Tomb of Dracula
- Two Gun Kid
- Unexpected
- Unknown Soldier
- Warlord
- Weird War
- Weird Western
- What If?
- Witching Hour
- Wonder Woman
- World's Finest Comics
- X-Men
- Yogi Bear

(Magazines & Tabloids appear later on in the listings.)

(PART TWO—Weekly & Monthly BRITISH COMICS)

- Fantastic Four
- House of Hammer (film)
- Mighty World of Marvel
- Ranmego
- Savage Sword Conan MONTHLY
- Spiderman
- Starburst
- Star Wars
- Tarzan (Manning Studios)
- 2000 A.D. (excellent!)

PART 3—GOLD KEY COMICS

- Beagle Boys
- Beep Beep Roadrunner
- Boris Karloff
- Bugs Bunny
- Chip'n'Dale
- Daffy Duck
- Daisy and Donald
- Donald Duck
- Dr. Spektor
- Fat Albert
- Gold Key Champion
- Grimm's Ghost Stories
- Huey, Dewey, Louie
- Krofft Super Show
- Little Lulu
- Looney Tunes
- Mickey Mouse
- New Terrytoons (Mighty Mouse)
- Pink Panther
- Popeye
- Porky Pig
- Ripley's Believe It or Not
- Scamp
- Star Trek
- Super Goof
- Tom and Jerry
- Turok
- Tweety & Sylvester
- Uncle Scrooge
- Underdog
- Walt Disney's Comics/Stories
- Walt Disney Showcase
- Winnie the Pooh
- Woody Woodpecker
- Yosemite Sam & B. Bunny

PART FOUR—OTHER PUBLISHERS

Check group; list titles on extra lines or paper.

- ARCHIE COMICS GROUP
- Charlton
- Fawcett (Donnie the Menace)
- Harvey Comics (Richie Rich, Casper, etc.)

STYX COMIC SERVICE PUBLICATIONS LIST---PAGE 2

(PART FIVE—MAGAZINES AND FANZINES)

- Amazing Stories
- Amazing World of DC
- Analog
- Archie Comics Digests (all)
- (some—list on extra lines)
- Circus (rock music)
- Close Encounters (WARREN)
- Close Encounters (MARVEL)
- Collectors' Dream
- COMIC READER (recommended)
- Club International
- Cosmos
- Cracked & ___ Specials
- Crazy
- Creem (rock music)
- Creepy (WARREN)
- Dennis the Menace Digests
- Eerie (WARREN)
- Electric Company (Spidey)
- Famous Monsters (WARREN)
- Fantastic Stories
- Fantasy and Science Fiction
- First Kingdom
- Foom
- Galaxy
- Heavy Metal
- Isaac Asimov's SF Mag.
- Mad Magazine ___ Specials
- Marvel Comics Index Series
- Marvel Comics Super Specials
- Marvel Preview
- Mayfair
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- Menehune Falls Gazette
- National Lampoon ___ SPECIALS
- Oui Magazine ___ SPECIALS
- Penthouse ___ SPECIALS
- Penthouse Forum
- Penthouse Photo World
- Pizzazz (MARVEL)
- Playboy Magazine ___ SPECIALS
- Pulse, Girl Bimp (STAR REACH)
- Quack (STAR REACH)
- Rampaging Hulk
- Rocket's Blast Comicollector
- Savage Sword of Conan
- Sick
- Six Million $ Man (CHARLTON)
- Space Wars Magazine
- Starlog Magazine
- Star Reach
- Star Wars Spectacular (WARREN)
- Sojourn (Robert Panzina)
- Vampirella (WARREN)
- NEW TITLES
- 1984 (WARREN)
- Future (now from Starlog)

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(PART SIX—TREASURY EDITIONS & SPECIAL ITEMS)

- ___DC All-New Collectors' Editions (all titles)
- ___(only those with characters you collect)
- ___other (list separate titles on extra lines)
- ___MARVEL Treasury Editions (all titles)
- ___(only those with characters you collect)
- ___other (list separate titles on extra lines)
- ___SILVER SURFER BOOK (Lee/Kirby collaboration)
- ___Simon & Shuster Marvel book series (specify titles & hard or softcover on extra lines)
- ___Marvel Pocketbook editions
- ___DC pocketbook editions
- ___WEIRD HEROES (Byron Preiss) (Specify #'s needed)
- ___FICTION ILLUSTRATED (specify issues needed)
- ___Arik Khan
- ___DONALD GRANT HARDCOVER CONAN SERIES (Specify start)

(PART SEVEN—NEW ITEMS)

EXTRA LINES (list omissions, additions, etc. here)

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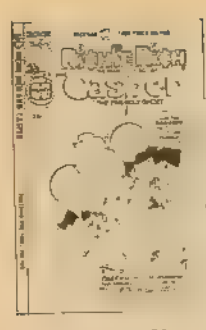
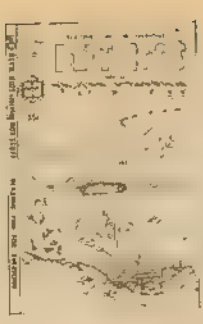




pages are new, 11 are reprints. 4/27]

Walt Disney WINNIE THE POOH No. 7, June. New. [4/27]

Harvey Coming Comics

RICHIE RICH CASH No. 24, July. [3/30]

RICHIE RICH VAULTS OF MYSTERY No. 23, July. [3/30]

RICHIE RICH ZILLIONZ No. 10, July. 50¢. [3/30]

RICHIE RICH DIAMONDS No. 37, July. 50¢. [4/6]

RICHIE RICH RICHES No. 37, July. [4/6]

SAD SACK No. 263, July. [4/6]

DEVIL KIDS No. 89, July. [4/13]

RICHIE RICH AND CASPER No. 24, July. [4/13]

RICHIE RICH AND GLORIA No. 3, July. 50¢. [4/13]

RICHIE RICH BILLIONS No. 24, July. 50¢. [4/13]

RICHIE RICH No. 168, July. [4/20]

RICHIE RICH FORTUNES No. 41, July. [4/20]

RICHIE RICH GOLD AND SILVER No. 19, July. 50¢. [4/20]

RICHIE RICH INVENTIONS No. 3, July. 50¢. [4/20]

Et Al

Heritage Press, Inc. is publishing special limited editions of Robert E. Heinlein's GLORY ROAD and STARSHIP TROOPERS which will be fully illustrated in color by Frank Kelly Freas. The 3000 copies of GLORY ROAD will be published in late fall of this year; STARSHIP TROOPERS follows in early 1979. For further information, write them at P.O. Box 721, Forest Park, GA 30050. We don't have any idea as to the prices.

Marvel Coming Comics

DAREDEVIL No. 153, July. "Betrayal" is by Roger McKenzie, Gene Colan and Tony DeZuniga. DD is at the mercy of Cobra and Mr. Hyde. Colan and Klaus Janson did the cover. [4/4]

GODZILLA No. 12, July. "The Mega-Monsters From Beyond! Part I: The Beta Beast" is by Doug Moench, Herb Trimpe and Fred Kida. Beginning another patented Moench-multi-parter, this issue features the King Of The Monsters in outer space. Trimpe and Joe Rubinstein did the cover. [4/4]

THE HUMAN FLY No. 11, July. "Silver Charity -- Sudden Death" is by Bill Mantlo, Lee Elias and Mike Esposito. After NOT jumping 26 buses correctly, the Fly comes to the conclusion that he might not be in the right profession, and decides to take up the far less dangerous guitar instead. Frank Robbins and Ernie Chan did the cover. [4/4]

MARVEL SUPER-HEROES No. 72, July. From INCREDIBLE HULK #117, "World's End?" by Stan Lee and Herb Trimpe, is reprinted. [4/4]

MARVEL TWO-IN-ONE No. 41, July. "Voodoo And Valor" is by Roger Slifer, David Kraft, Ron Wilson and Pablo Marcos. The Thing and Brother Voodoo fly to Uganda to rescue the Black Panther from the clutches of Idi Amin. Wilson and Marcos did the cover. [4/4]

MARVEL TREASURY EDITION No. 17, July. The Hulk stars in this issue which includes: "Among Us Walks The Golem"; the first Glob story; "Cry Hulk, Cry Havoc"; and "Frenzy On A Faraway World." The cover is a wraparound by Tony DeZuniga. [4/4]

SPIDER-WOMAN No. 4, July. "Return Of The Hangman" is by Marv Wolfman, Carmine Infantino and Tony DeZuniga. The Hangman, psychotic, self-made hero from WEREWOLF BY NIGHT, is going to save Spider-Woman from herself. Dave Cockrum did the cover. [4/4]

TOMB OF DRACULA No. 65,

July. "Trackdown" is by Marv Wolfman, Gene Colan and Tom Palmer. Dracula has been turned into a mortal by Satan -- and the good guys are still after him. Colan and Palmer did the cover. [4/4]

THE AMAZING SPIDER-MAN No. 182, July. "The Rocket Racer's Back In Town" is by Marv Wolfman, Ross Andru and Mike Esposito. Rocket Racer returns as does his secret creator -- and Peter proposes to Mary Jane! Andru and Esposito did the cover. [4/11]

CAPTAIN AMERICA No. 223, July. "Call Me Animus" is by Steve Gerber, Sal Buscema and Mike Esposito. Cap faces Animus, a creature with the savagery of a caveman and the mental abilities of a future man, as he continues to search for his roots. John Byrne and Ricardo Villamonte did the cover. [4/11]

DYNOMUTT No. 5, July. Mark Evanier and Paul Norris present another issue of the adventures of the Blue Falcon and his robot canine pal. Also, a preview of next month's SCOOBY DOO by Evanier and Dan Spiegle. Norris did the cover. [4/11]

JAFF-A-LYMPICS No. 5, July. [4/11]

MARVEL'S GREATEST COMICS No. 78, July. "The Mad Thinker And His Androids Of Death" by Stan Lee, Jack Kirby and Frank Giacoia, is reprinted from FF #96. [4/11]

MASTER OF KUNG FU No. 66, July. "Two Rivers" is by Doug Moench, Jim Craig and John Tartaglione. This is part three of the Pavane-Skul Crusher-Shen Kuei saga. [4/11]

RED SONJA No. 10, July. "Red Lace" Part One is by Roy Thomas, Clara Noto and Frank Thorne. Sonja journeys to a free city in search of treasure and battles Harpies. Thorne did the cover. [4/11]

STAR WARS No. 13, July. This issue is by Archie Goodwin, Carmine Infantino and Terry Austin. That's all we know. [4/11]

THOR No. 273, July. "Somewhere Over The Rainbow Bridge" is by Roy Thomas, John Buscema and Tom Palmer. Thor battles a Midgard serpent as Harris Hobbs sneaks into Asgard to film a documentary. Buscema and Palmer did the cover. [4/11]

YOGI BEAR No. 5, July. [4/11]

THE AVENGERS No. 173, July. "Threshold Of Oblivion" is by Jim Shooter, Sal Buscema and Klaus Janson. Black Widow and Hercules re-join the Avengers as members begin to drop like flies. Plus -- more of the plan of the man some men call -- Michael. George Perez and Terry Austin did the cover. [4/18]

BLACK PANTHER No. 10, July. "This Pain Shall Die" is by Jack Kirby and Mike Royer. T'Challa returns to Wakanda for the final confrontation with Jakarra atop a mound of deadly Vibranium. Kirby and Joe Sinnott did the cover. [4/18]

CONAN THE BARBARIAN No. 88, July. "The Queen And The Corsairs" is by Roy Thomas, John Buscema and Ernie Chan. Conan, Belit and Zula battle the hordes of Stygia, killing their king, while Belit completes her search for her royal father. Buscema and Chan did the cover. [4/18]

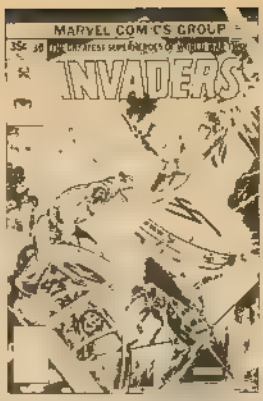
THE DEFENDERS No. 61, July. "What Is The Secret Of Spider-Man's Status?" is by David Kraft, Ed Hannigan and Don Green. Spidey guest-stars as Lunatik wreaks havoc on the E.S.U. campus. Hannigan and Klaus Janson did the cover. [4/18]

DEVIL DINOSAUR No. 4, July. "Objects From The Sky" is by Jack Kirby and Mike Royer. Moon Boy has a close encounter of the 4th kind -- as

he is taken captive by aliens. Kirby and Joe Sinnott did the cover. [4/18]

THE INCREDIBLE HULK No. 225, July. "Is There Hulk After Death?" is by Roger Stern, Sal Buscema and Joe Rubinstein. Bruce Banner dies and The Leader prepares his world takeover. Ron Wilson and Rubinstein did the cover. [4/18]

THE INVADERS No. 30, July. "Five Against The Fliegentod" is by Don Glut, Alan Kupperberg and Frank Springer. The five remaining adult Invaders must face the aerial menace called the Fliegentod, as well as The Teutonic Knight. Joe Sinnott did the cover. [4/18]



THE SAVAGE SWORD OF CONAN No. 30, July. "The Scarlet Citadel" is by Roy Thomas and Frank Brunner. Plus, Brunner contributes a BRAN MAK MORN portfolio, and the front cover. [4/25]

CAPTAIN MARVEL No. 57, July. "Starburst" is by Roger McKenzie, Pat Broderick and Bob Wiacek, as well as being a chewing gum. Mar-Vell freaks out, becomes a threat to the world, and asks Thor to kill him. Broderick and Wiacek did the cover. [4/25]

CRAZY No. 39, July. [4/25]

MAN FROM ATLANTIS No. 6, July. "Latitude 90°" is by Bil Mantlo, Frank Robbins and Frank Springer. As if the threat of Skorba wasn't enough, Mark Harris also has to face Plaxy and her talking dogs. Ernie Chan did the cover. [4/18]

MARVEL TALES No. 93, July. "Gang War, Shmang War! What I Want To Know Is... Who The Heck Is Hammerhead?" is by Gerry Conway, John Romita, Tony Mortellaro and Jim Starlin. It's reprinted from THE AMAZING SPIDER-MAN #114. [4/18]

NOVA No. 20, July. "At Last -- The Inner Circle" is by Marv Wolfman, Carmine Infantino and Dave Hunt. Nova's father confronts the inner circle -- and the secret of Bobby's invention, Project X, is revealed. Infantino and Tom Palmer did the cover. [4/18]

RAWHIDE KID No. 146, July. [4/18]

FANTASTIC FOUR No. 196, July. Something is happening here, but we don't know what it is... do you, Mr. Jones? [4/25]

HOWARD THE DUCK No. 26, July. This issue is by Steve Gerber, Gene Colan and Klaus Janson. Howard is trapped by The Ringmaster. Is our feathered friend a felon? Is he a sitting duck? Gene Colan and Tom Palmer did the cover. [4/25]

IRON MAN No. 112, July. "Moon Wars" is by Bill Mantlo, Keith Pollard and Fred Kida.

The battle between the Colonizers of Rigel and the New Men Of Wundagore comes to a climax on the moon, as Jack Of Hearts, Darkstar, The Crimson Dynamo and Vanguard look on and Iron Man battles The Punisher in Detroit. (This is the OTHER Punisher.) Pollard and Bob Wiacek did the cover. [4/25]

JOHN CARTER, WARLORD OF MARS No. 14, July. This is the last issue scripted by Marv Wolfman, that's all we know. [4/25]

MACHINE MAN No. 4, July. "Battle On A Very Busy Street" is by Jack Kirby and Mike Royer. Aaron Stock meets the ghost of his father and tries to save the society that hates him from the menace of Ten-For. Kirby and Mike Esposito did the cover. [4/25]

MARVEL TEAM-UP No. 71, July. "Deathgarden" is by Bill Kunkel, Dave Wenzel and Dan Green. Spider-Man and The Falcon are caught up in a race to save the life of Captain Amer-

ica. Ernie Chan did the cover. [4/25]

PIZZAZZ No. 8, May. [4/25]

SGT. FURY No. 147, July. "Triumph At Treblinka" is by Gary Friedrich, Dick Ayers and John Severin and originally appeared in SGT. FURY #52. [4/25]

THE SPECTACULAR SPIDER-MAN No. 20, July. "Where Were You When The Lights Went Out?" is by Bill Mantlo, Sal Buscema and Mike Esposito. Hector Ayala is captured by Lightmaster, who suspects him of being Spider-Man. Ernie Chan did the cover. [4/25]

SPIDEY SUPER STORIES No. 36, July. [4/25]

TARZAN No. 14, July. "Battle For The She-Ape" is by Roy Thomas, John Buscema and Klaus

Janson. In a Jungle Tales episode, Tarzan must rescue Tee-Ka, his ape gir friend Buscema did the cover. [4/25]

DC Coming Attractions

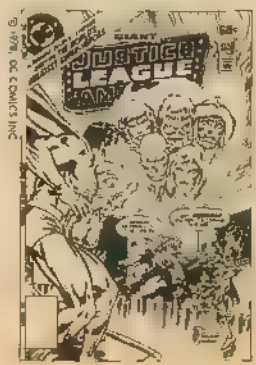
BATMAN No. 301, July. "The Only Man Batman Ever Killed" is by David V. Reed, John Calnan and Tex Blaisdell. Batman reveals the most sordid fact about his early career -- he was responsible for a man's death. Jim Aparo did the cover. [4/4]

DC COMICS PRESENTS No. 1, July-August. "Chase To The End Of Time" is by Martin Pasko, Jose Garcia-Lopez and Dan Adkins. The Flash is

selected by an alien emissary to traverse time and help prevent an intergalactic civil war, but Superman discovers that the time-tampering may cause him to cease to be and sets out to beat the F ash in another race. Garcia-Lopez did the cover. [4/4]

DOORWAY TO NIGHTMARE No. 4, July-August. "Six Claws Of The Dragon!" is by Catherine 8. Andrews, Stuart Hopen and Johnny Craig. Police lieutenant Nick Abrahms is on the trail of an ancient Chinese princess' mummy whose curse threatens a modern-day romance. Mike Kaluta did the cover. [4/4]

FREEDOM FIGHTERS No. 15, July-August. "Carnival Of Death" is by Bob Rozakis, Dick Ayers and Jack Abel. Phantom Lady, Ray and Human Bomb are kidnapped by aliens and the other FFers plus Batgirl and Batwoman attempt their rescue from outer space. This is the last issue. Alex Saviuk and Frank Giacoia did the cover. [4/4]



JONAH HEX No. 14, July. "The Sin Killer" is by David Michelinie and Vicente Alcazar. A Baptist minister goes on a rampage, crazed by the loss of his family and congregation. Rich Buckler and Frank Giacoia did the cover. [4/4]

JUSTICE LEAGUE OF AMERICA No. 156, July. "The Fiend With Five Faces" is by Gerry Conway, Dick Dillin and Frank McLaughlin. Oceanic gods are freed from their ancient prisons and threaten civilization as we know it. Rich Buckler and Frank Giacoia did the cover. [4/4]

KARATE KID No. 15, July–August. This issue's story is by Bob Rozakis, Jack C. Harris and Juan Ortiz. Karate Kid attempts to return to the 30th Century, but a wrong turn in the reality fabric gets him in Kamandi's world after disaster. Captured by lobster men, Kamandi's his only chance in this story continued in next month's KAMANDI. This is the last issue. Rich Buckler and Jack Abel did the cover. [4/4]

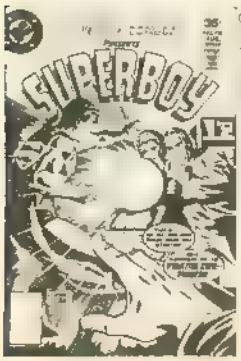
LIMITED COLLECTORS' EDITION No. C-59, July. BATMAN'S STRANGEST CASES is the theme of this issue and the reprints include: "Red Water -- Crimson Death" by Denny O'Neil and Neal Adams; "Night Of The Bat" by Len Wein and Berni Wrightson, "The Batman Nobody Knows" by Frank Robbins and Dick Giordano; "The Demon Of Gothas Mansion" by O'Neil, Adams and Giordano; and "A Vow From The Grave by O'Neil, Adams and Giordano. The cover is by Neal Adams and Berni Wrightson. [4/4]

MEN OF WAR No. 7, July–August. "Milkrun" is by Roger McKenzie, Dick Ayers and Romeo Tanghal. Gravedigger

stars in his first book-length adventure. Joe Kubert did the cover. [4/4]

ADVENTURE COMICS No. 458, July–August. "The Superboy Who Wasn't" is by David Michelinie, Joe Staton and Jack Abel. Jonathan and Martha Kent send Superboy into the Phantom Zone. Also, Eclipso stars in "He Who Survives" by Len Wein, Joe Orlando and Bob Layton. Joe Staton and Jack Abel did the cover. [4/11]

BLACK LIGHTNING No. 10, July–August. "The Other Black Lightning" is by Tony Isabella, Trevor von Eeden and Vince Colletta. A circus imposter shows up and The Trickster appears to swipe a diamond. Rich Buckler and Vince Colletta did the cover. [4/11]

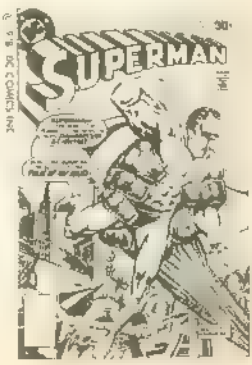


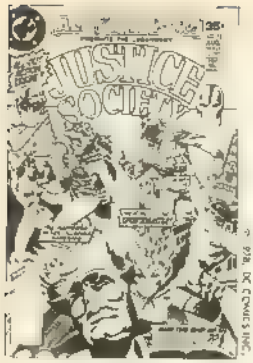
THE BRAVE AND THE BOLD No. 142, July. "The Enigma Of The Death-Ship" is by Bob Haney and Jim Aparo. Aquaman continues his bizarre behavior here as he and Batman battle over sunken evidence to smash a drug ring. Aparo did the cover. [4/11]

THE FLASH No. 263, July. "Nobody Stays The Flash Forever" is by Cary Bates, Irv Novick and Frank McLaughlin. The Golden Glider continues to manipulate Flash through her power over Ringmaster and Iris. Joe Staton and Frank Giacoia did the cover. [4/11]

THE NEW GODS No. 19, July–August. "Darkseid Of Apokolips" is by Gerry Conway and Don Newton. The battle with Apokolips nears its end. This is the last issue; the conclusion of the gods' war appears in ADVENTURE COMICS first dollar issue, #459. Joe Staton and Bob Layton did the cover. [4/11]

SGT. ROCK SPECTACULAR [DC SPECIAL SERIES No. 13],



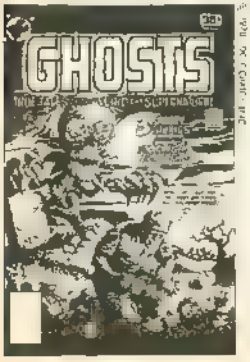


July. The 52 page story in this issue is by Robert Kanigher, Lee Elias, Ric Estrada and Romeo Tanghal. Sgt. Rock and Easy battle Panzers in the African desert as footage from the PANZER pilot is edited into a Sgt. Rock adventure. 12 pages of special war features comprise the rest of the issue. Joe Kubert did the cover. [4/11]

SUPERMAN No. 325, July. "The Super-Sellout Of Metropolis" is by Martin Pasko, Curt Swan and Frank Chiaramonte. Superman signs a contract with the Universal Broadcasting Company, much to the chagrin of his former pals at Galaxy. Rich Buckler and Joe Rubinstein did the cover. [4/11]

WEIRD WAR TALES No. 65, July. This issue's stories are based on ancient Greek legend "The Last Cavalry Charge" by Paul Kupperberg and Danny Bulandi, and "Death's Head" by Jack Oleck and Fred Carrillo. Joe Kubert did the cover. [4/11]

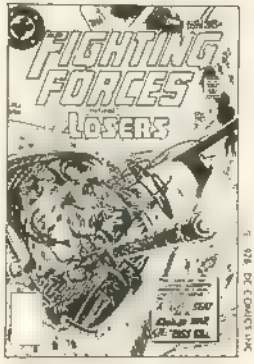
WEIRD WESTERN TALES No. 47, July-August. "City Of



Shame" is by Gerry Conway, Dick Ayers and George Evans. Somehow, we get throwbacks to the Civil War, when Scalphunter faces rebels and slaveholders in New Orleans. Evans did the cover. [4/11]

ALL-STAR COMICS No. 73, July-August. "Be It Ever So Deadly..." is by Paul Levitz, Joe Staton and Joe Giella. The Huntress fights her villainous namesake as Sportsmaster fights the rest of the JSA and Wildcat is attacked by The Thorn. Staton and Giella did the cover. [4/18]

GHOSTS No. 66, July. This issue's stories are "Conversation With A Corpse" by Carl Wessler and Fred Carrillo, "The Haunted Hands From Heaven" by Nestor Malgapo, and "Phantom Flower" by Robert Kanigher and Noly



Panaligan. Luis Dominguez did the cover. [4/18]

HOUSE OF MYSTERY No. 259, July-August. Stories included are "Miracle At San Sebastian" by Roger McKenzie and Noly Panaligan, "Hair Today, Gone Tomorrow" by Dave Manak, David Michelinie and Mike Golden; "Jack Of Diamonds" by Bob Toomey and Ruben Yandoc; "Return To Camelot Seven" by Steve Clement, Don Newton and Bob Layton; "Do You Believe In...?" by Greg Potter and John Fuller; "Never Steal From A Blind Man" by Michael Pell, Maxene Fabe and Flor Dery; "Fire Sale" by Toomey and George Ruppert; and "Vampiress Of Central Park" by Don Glut and Juan Ortiz. Joe Orlando and Dick Giordano

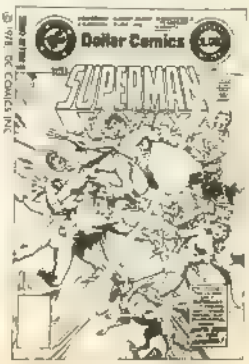
did the cover. [4/18]

OUR FIGHTING FORCES No. 180, July-August. "A Hot Seat In A Cold War" is by Robert Kanigher and George Evans. The back-up is "Easy Kill" starring Johnny Cloud by Bart Regan and E.R. Cruz. Joe Kubert did the cover. [4/18]

SGT. ROCK No. 318, July. "Stone-Age War" is reprinted from OUR ARMY AT WAR #220 and is by Robert Kanigher and Joe Kubert. A new Battle Album and War Games page fill the issue. The Joe Kubert cover is also a reprint. [4/18]

SHOWCASE No. 102, July. HAWKMAN appears in his second SHOWCASE try-out issue in "Strange Adventures" by Jack C. Harris, Al Milgrom and Murphy Anderson. The Dust Devils, the Kirri and The Arvese battle Hawkman, Hawkgirl and Adam Strange on Rann. Joe Kubert did the cover. [4/18]

SUPERBOY AND THE LEGION OF SUPER-HEROES No. 241, July. "Prologue To Earthwar,"



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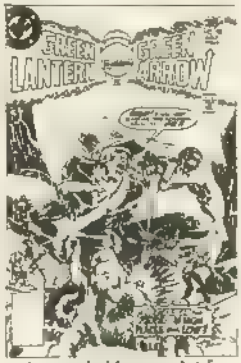
part one of a five-parter, is by Paul Levitz and James Sherman. The Legion (Superboy, Mon-El, Wildfire and Brainiac 5 in this issue) head into space to prevent intergalactic war in a story that will ultimately include the entire Legion membership, the Reserve and Substitute members as well as the Dominators, Khunds and Resource Raiders in a battle that will end in tragedy on both sides. Sherman and Joe Rubinstein did the cover. [4/18]

THE SUPERMAN FAMILY No. 190, July-August. All the stories in this issue interconnect "The Museum Of The Eternity" includes segments starring Jimmy Olsen by Tom DeFalco and Kurt Schaffenberger, Superman by Gerry Conway and Schaffenberger, Lois Lane by DeFalco and Win Mortimer, Krypto by Bob Toomey and Juan Ortiz, Nightwing and Flamebird by Paul Kupperberg and Ken Landgraf, and Supergirl by Jack C. Harris and Jack Abel. Aliens want to collect Krypton's last survivors for display purposes. Jose Garcia-Lopez did the cover. [4/18]

ACTION COMICS No. 485, July. "The Experiment That Backfired" is by Cary Bates, Denny O'Neil, Curt Swan and Murphy Anderson. The origin of Clark Kent's TV career is revealed in a reprint from SUPERMAN #233. Neal Adams did the cover. [4/25]



DETECTIVE COMICS No. 478, July-August. "The Coming Of Clayface III" is by Len Wein, Marshall Rogers and Dick Giordano. The third Clayface has the ability to turn people into globs of protoplasm with his touch -- so how can Batman defeat him? Rogers and Terry Austin did the cover. [4/25]

GREEN LANTERN No. 106, July. "Peril — In High Places And Low" is by Denny O'Neil, Mike Grell and Bruce Patterson. Sonar returns and Green Arrow and Black Canary are perilized (!) by aliens. Mike Grell did the cover. [4/25]

THE UNEXPECTED No. 186, July-August. Stories in this issue include "Demon Fireball" by Carl Wessler and Sonny Trinidad, and two other stories by George Kashdan and Fred Carrillo, and Wessler and Naly Fonalligan. Luis Dominguez did the cover. [4/25]

UNKNOWN SOLDIER No. 217, July. "Dictators Never Sleep" is by Bob Haney, Dick Ayers and Gerry Talaoc. Our side plots to assassinate Hitler. Joe Kubert did the cover. [4/25]

THE WITCHING HOUR No. 82, July. This issue features: "A Charmed Life" by Bill Kunkel and Ernest Patricio; "Who Tore Him To Shreds?" by George Kashdan and Frank Redondo; and "The Moon Went Mad" by Kashdan and Rico Rival. Luis Dominguez did the cover. [4/25]

WONDER WOMAN No. 245, July. "Vengeance From Ice To Fire" is by Jack C. Harris, Jose Delbo and Joe Giella. The secret of Dr. Selkirk is revealed when Wonder Woman battles a weather satellite causing its own weather. Joe Staton and Dick Giordano did the cover. [4/25]

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